

Dr. Morris S. Palter
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Academic Employment

2016-2017 Visiting Professor, University of Arizona, Tucson
2012-present Associate Professor of Music, University of Alaska Fairbanks
2007-2012 Assistant Professor of Music, University of Alaska Fairbanks
2006-07 Lecturer, Department of Music, University of California, San Diego

Education

2005 **Doctorate of Musical Arts in Contemporary Performance** 4.0 G.P.A.
University of California, San Diego (Professor: Steven Schick)
2000 **Master of Music in Performance** 4.0 G.P.A.
University of California, San Diego (Professor: Steven Schick)
1999 **Eerste Fase Opleiding Muziek**
Koninklijk Conservatorium, Den Haag, The Netherlands
(Professors: Luuk Nagtegaal, Wim Vos)
1993 **Bachelor of Music in Performance**
University of Toronto (Professors: Russell Hartenberger, Robin Engelman)

Teaching Experience, Instructor of Record University of Alaska Fairbanks

2007-present **Music 161-661: *Studio Percussion***, University of Alaska Fairbanks. Weekly lessons to undergraduate and graduate students - classical, contemporary, symphonic, world music, drum kit, ragtime
2007-present **Music 307/606: *Chamber Music Percussion, Advanced Chamber Music Percussion*** (Ensemble 64.8) Percussion ensemble at undergraduate and graduate level
2007-present **Music 332: *Percussion Methods Class***, University of Alaska Fairbanks
Curriculum design, 3hrs per week, guidance to two teaching assistants
2011-present **Music F100: *Running with the Devil – The History of Evil and the Supernatural in Music*** (Freshman Seminar Series). Weekly seminar offered to all UAF freshman students
Fall 2009 **Music 625: *Topics in Music History***, Graduate Seminar, University of Alaska Fairbanks
Curriculum design, 3hrs per week
Spring 2009 **Music 442: *17th/18th Century Music History***, University of Alaska Fairbanks.
Curriculum design, 3hrs per week

University of California, San Diego

Spring 2007 **Music 4: *Western Music History***. University of California, San Diego. Curriculum design, 3hrs per week, guidance to four teaching assistants. Enrollment 300 students
Winter 2007 **Music 15: *Popular Music Culture, Ragtime: From Slavery to Stravinsky***, University of California, San Diego. Curriculum design, 3hrs per week, guidance to four teaching assistants. Enrollment 325 students
Fall 2006 **Music 4: *Western Music History***. University of California, San Diego. Curriculum design, 3hrs per week, guidance to four teaching assistants. Enrollment 285 students

- Spring 2005 **Music 15: Popular Music Culture**, *Ragtime: From Slavery to Stravinsky*, University of California, San Diego. Curriculum design, 3hrs per week, guidance to four teaching assistants. Enrollment 300 students
- Summer 2004 **Music 15: Popular Music Culture**, summer session, *Gods of Rock Drumming*, University of California, San Diego. Responsibilities: curriculum design, 12hr per week, guidance to two teaching assistants
- Fall 2003 **Music 15: Popular Music Culture**, *Ragtime: From Slavery to Stravinsky*, University of California, San Diego. Responsibilities: curriculum design, 3hrs per week, guidance to five teaching assistants. Enrollment 350+ students
- 1999-2005 **Music 32: Studio Percussion**. Thurgood Marshall College, University of California, San Diego. Weekly lessons to music major and minors, drum kit and classical percussion

Teaching Assistant Experience

1999-2005 Teaching Assistant at UCSD: responsibilities included lecturing and grading.

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| * Music 4: Western Music History | * American Music History | * Hip Hop Politics and Culture |
| * Experimental Music Practices | * Jazz Pre-World War II | * Music in Film |
| * Jazz Post-World War II (2x) | * Contemporary Music | * Blues Music History |
| * The Beatles | | |

Artistic Director Experience

- Feb 2016 University of Alaska Northern Exposure Festival of Modern Music, Artistic Director
Guest Artist, Clocked Out Duo (Queensland Conservatory, Australia)
- Feb 2015 University of Alaska Northern Exposure Festival of Modern Music, Artistic Director
Guest Artist, Colin McAllister (University of Colorado, Colorado Springs)
- Apr 2014 Percussive Arts Society, Alaska Day of Percussion, host and director
- Feb 2014 University of Alaska Northern Exposure Festival of Modern Music, Artistic Director
Guest Artist, Veronique Mathieu (violin, University of Kansas Lawrence)
- Apr 2012 Percussive Arts Society, Alaska Day of Percussion, host and director
- Feb 2012 University of Alaska New Music Festival, Artistic Director
Guest artist, Mark Dresser (contrabassist, University of California, San Diego)
- July 2011 Alaska Midnight Sun Chamber Percussion Intensive Program, Director and faculty
member with Bob Becker (NEXUS, Steve Reich Ensemble)
- June 2011 soundON Festival of Modern Music, San Diego, Co-Artistic Director
- Feb 2011 University of Alaska New Music Festival, Artistic Director
Guest artist, Aleck Karis (pianist, University of California, San Diego)
- Nov 2010 Focus Day, Percussive Arts Society International Convention
Host and Director (Ecology of Percussion theme), Indianapolis, IN
- Apr 2010 Percussive Arts Society, Alaska Day of Percussion, host and director
- Feb 2010 University of Alaska New Music Festival, Artistic Director
Guest artists, Mark Menzies (violinist, CalArts)
- June 2009 soundON Festival of Modern Music, San Diego, Co-Artistic Director
- Feb 2009 University of Alaska Fairbanks New Music Festival, Artistic Director
Guest artist, Kathleen Gallagher (flutist, Sydney, Australia)
- July 2008 Fairbanks Summer Arts Festival, World Music Coordinator
- June 2008 soundON Festival of Modern Music, San Diego, Co-Artistic Director
- Feb 2008 University of Alaska Fairbanks, New Music Festival, Artistic Director
Guests included Matthew Burtner and Christopher Adler
- June 2007 soundON Festival of Modern Music, San Diego, Co-Artistic Director

- Oct 2003 Stockhausen Festival, UCSD. Artistic Director, Performance of *Kontakte* and multiple versions of *Refrain* with pianist Aleck Karis
- Mar 2002 Muzik III Festival, Artistic Director, Xenakis retrospective concert, San Diego

Competition Adjudication Experience

- Apr 2016 West Valley High School, Percussion ensemble and soloist's competition
- Apr 2015 West Valley High School, Percussion ensemble and soloist's competition
- Apr 2014 Black Swamp Percussion, High School percussion ensemble competition
- Apr 2014 West Valley High School, Percussion ensemble and soloist's competition
- July 2012 Percussive Arts Society chamber percussion composition competition (all rounds)
- July 2011 Percussive Arts Society soloist's competition (initial rounds)
- May 2011 "All-State" adjudicator, U. of Alaska Anchorage (percussion, world music and jazz)
- Mar 2011 Lathrop High School, Percussion ensemble and soloist's competition
- Mar 2010 West Valley High School, Percussion ensemble and soloist's competition
- Nov 2009 Percussive Arts Society International Convention – Multiple-percussion soloist's competition adjudicator, Indianapolis, IN
- Mar 2009 West Valley High School, Percussion ensemble and soloist's competition
- Feb 2009 UAF Wind Symphony soloist's competition

Ensemble 64.8 (University of Alaska Fairbanks percussion laboratory), Artistic Director

- May 2016 UAF Commencement Ceremony, Carlson Center
- Apr 2016 UAF Davis Concert Hall, spring concert
- Nov 2015 UAF Davis Concert Hall, fall concert
- Sept 2015 Chancellor's Convocation, UAF Davis Concert Hall
- May 2015 UAF Commencement Ceremony, Carlson Center
- Apr 2015 Southern Oregon University - Northwest Percussion Festival
- Apr 2015 UAF Davis Concert Hall, spring concert
- Nov 2014 UAF Davis Concert Hall, fall concert
- Sept 2014 Chancellor's Convocation, UAF Davis Concert Hall
- May 2014 UAF Commencement Ceremony, Carlson Center
- Apr 2014 UAF Davis Concert Hall, fall concert
- Nov 2013 UAF Davis Concert Hall, fall concert
- Sept 2013 College of Liberal Arts performance
- Sept 2013 Chancellor's Convocation, UAF Davis Concert Hall
- May 2012 The Music Gallery, Toronto, Ontario, Canada
- Apr 2012 PAS Alaska Day of Percussion, Fairbanks, AK
- Nov 2011 UAF Davis Concert Hall, fall concert
- Oct 2011 Arctic Chamber Orchestra, Schedrin Concerto
- Sept 2011 "Strange and Sacred Noise" film premiere, UAF Davis Concert Hall
- May 2011 UAF Commencement Ceremony, Carlson Center
- Apr 2011 UAF Davis Concert Hall, spring concert
- Apr 2011 UAF Jazz Fest
- Mar 2011 Kroumata Theatre, Stockholm, Sweden
- Mar 2011 The Institution for Music and Media of Luleå Technical University in Piteå, Sweden
Percussion Repertoire Festival, Artist in Residence
- Nov 2010 Percussive Arts Society International Convention, Focus Day, Indianapolis, IN
- Nov 2010 UAF Davis Concert Hall, fall concert
- Sept 2010 Chancellor's Convocation, UAF Davis Concert Hall
- May 2010 UAF Commencement Ceremony, Carlson Center
- Apr 2010 Intermedia Festival, Indianapolis, IN

Apr 2010 UAF Davis Concert Hall, spring concert
 Apr 2010 UAF Jazz Festival
 Mar 2010 Alaskan Voices: A Confluence of Cultures, UAF Davis Concert Hall
 Nov 2009 UAF Davis Concert Hall, fall concert
 Nov 2009 Internet2 concert, Alaska Research Super Computer center (ARSC), new work premiere
 Sept 2009 Chancellor's Convocation, UAF Davis Concert Hall
 May 2009 UAF Commencement, Carlson Center
 Apr 2009 Iannis Xenakis Retrospective Concert, UAF Davis Concert Hall
 Mar 2009 A.J. Dimond High School, Anchorage
 Mar 2009 East High School, Anchorage
 Mar 2009 West High School, Anchorage
 Feb 2009 Fort Greely Missile Defense Center, Delta, Alaska,
 Performance in conjunction with Black History Month
 Dec 2008 Delta High School, Alaska, w/Bob Becker
 Dec 2008 UAF Davis Concert Hall, w/ Bob Becker
 Dec 2008 North Pole High School, w/Bob Becker
 May 2008 UAF Davis Concert Hall, spring concert
 Feb 2008 UAF, Davis Concert Hall, New Music Festival
 Dec 2007 UAF Davis Concert Hall, fall concert
 Oct 2007 New York City, w/ Valerie Naranjo

Selected Solo Performance Experience

Apr 2015 Southern Oregon University, solo performance
 Apr 2015 University of Colorado, Colorado Springs
 Oct 2014 University of Nevada, Las Vegas, solo recital
 Sept 2014 University of Arizona (Tucson), solo recital
 Apr 2014 Western Washington University, solo recital
 Nov 2013 Percussive Arts Society International Convention, Indianapolis, IN, solo performance
 Nov 2013 University of Miami, solo recital
 Oct 2012 Royal College of Music, London, UK, solo performances
 Sept 2012 Technosonics Festival, University of Virginia, solo performance
 July 2012 Festival Internacional de Musica Erudita de Piracicaba, Brazil
 Faculty, guest soloist
 May 2012 Open Ears Festival, Kitchener/Waterloo, Ontario Canada
 Guest lecture, solo performance
 Aug 2011 The Banff Centre for the Arts, Roots and Rhizomes percussion residency program,
 Faculty performance
 Mar 2011 The Institution for Music and Media of Luleå Technical University in Piteå, Sweden
 Percussion Repertoire Festival, Artist in Residence, soloists concert
 Mar 2011 University of Alaska Fairbanks, solo recital
 Apr 2010 University of Oregon, Solo Recital
 Oct 2009 Arctic Chamber Orchestra, percussion soloist in "The Conjuror" (John Corigliano)
 percussion concerto, Eduard Zilberkant, Conductor
 Aug 2009 University of Western Australia, Solo Recital
 Mar 2009 University of Central Florida, Orlando. Solo Recital
 Nov 2009 Percussive Arts Society International Convention, Austin, TX
 Solo performance – world premiere of "Vocalise" by Christopher Tonkin
 Aug 2008 Donastia Quincena Festival, San Sebastian, Spain, Solo Recital
 Mar 2008 University of Maryland, College Park, Solo Recital
 Jan 2008 University of Alaska Fairbanks, Solo Recital
 Nov 2007 Percussive Arts Society International Convention, Columbus, OH
 May 2007 University of California, San Diego, world premiere of "In" by Christopher Tonkin

Apr 2007 Oberlin Conservatory of Music, Solo Recital
 Apr 2007 University of Kentucky, Solo Recital
 Feb 2007 Arizona State University, Solo Recital
 Nov 2006 Seoul International Computer Music Festival, Solo Performance
 Oct 2006 Music Gallery, Toronto, Canada, Solo Recital
 Mar 2006 The University of Alaska, Fairbanks, Solo Recital
 Nov 2005 Percussive Arts Society International Convention, Columbus, OH
 Aug 2005 Quincena Festival, San Sebastian, Spain. Featured soloist
 Mar 2005 Cité Internationale des Arts, Paris. Solo performance
 Mar 2005 University of Birmingham, UK. Solo concert, guest lectureship
 Dec 2004 The Music Gallery, Toronto, Canada. Solo Recital
 Nov 2004 Percussive Arts Society International Convention, Nashville, TN
 May 2004 Acousamania Festival, Bucharest, Romania. Featured artist
 Apr 2004 Alea II concert, Stanford University, Solo recital
 Apr 2004 DMA Graduating Recital. Recital Hall, UCSD
 Mar 2002 Xenakis Festival, University of Baja, Mexico, guest artist
 Oct 2002 DMA recital. Recital Hall, UCSD
 Feb 2001 DMA recital. Recital Hall, UCSD
 June 1999 Amsterdam Percussion Festival, Solo Performance

Residencies and Ensemble Coaching

Apr 2015 University of Colorado, Colorado Springs, lectures, performance, master class
 Oct 2014 University of Las Vegas, lectures, performance, master class
 Sept 2014 University of Arizona (Tucson), lectures, performances, master class
 Apr 2014 Western Washington University, lectures, performances, master classes
 Nov 2013 University of Miami, FL
 Oct 2012 Royal College of Music, London, UK, lectures, solo recital
 Oct 2012 Koninklijk Conservatorium, Den Haag, Netherlands
 July 2012 Festival Internacional de Musica Erudita de Piracicaba, Brazil
 Aug 2011 Faculty, The Banff Centre for the Performing Arts ‘ “Roots and Rhizomes” summer percussion intensive program. Other faculty included Bob Becker (NEXUS, Steve Reich Ensemble), and Steven Schick (Bang on a Can All-Stars), Banff, Alberta, Canada
 Mar 2011 The Institution for Music and Media of Luleå Technical University in Piteå, Sweden
 Percussion Repertoire Festival, Artist in Residence, master class
 Apr 2010 University of Oregon, master class, coach percussion ensemble, Minimalism lecture
 Aug 2009 University of Western Australia, master class, private lessons
 Mar 2009 University of Central Florida, Orlando, master class
 Nov 2009 California Institute for the Arts (CalArts), Valencia, solo performance/master class
 Mar 2008 University of Maryland, College Park, master class
 Apr 2007 Oberlin Conservatory of Music, master class, ensemble coaching
 Apr 2007 University of Kentucky, master class, ensemble coaching
 Feb 2007 Arizona State University, master class, ensemble coaching
 Apr 2006 Mercer University, GA, solo concert, jazz band coaching/performance, music, history lecture, percussion student coaching
 Mar 2006 University of Alaska, Fairbanks, percussion ensemble coaching, private percussion instruction of UAF percussionists
 Aug 2005 San Sebastian Conservatory of Music, Spain, percussion ensemble coaching
 May 2005 University of Virginia, solo concert, percussion student coaching
 Apr 2005 Northern Illinois University, solo concert, percussion student coaching
 Mar 2005 University of Birmingham, UK, residency, lectureship
 May 2004 Queens College, NY, solo concert, percussion ensemble coaching
 Apr 2003 University of Maryland, Baltimore County, solo concert, lectureship

Apr 2003 University of Virginia, percussion ensemble coaching
 Jan 2003 Stanford University, "Strictly Ballroom" series solo concert and guest lectureship

Selected Chamber Performance Experience

Apr 2015 Southern Oregon University
 May 2013 Open Ears Festival, chamber performance, Kitchener/Waterloo
 Apr 2013 Toronto Summer Music Fest, chamber performance
 Oct 2012 The Future of Cage: Credo, Toronto, Canada
 May 2012 Open Ears Festival, Canada, *Inuksuit* (John Luther Adams)
 Sept 2011 Faculty cello recital, duo performance with Karl Knapp
 Feb 2011 *Inuksuit* (John Luther Adams), Armory on the Park, NYC, performance and documentary film premiere *Strange and Sacred Noise* (director, Leonard Kammerling)
 Feb 2011 UAF New Music Festival, *Dmaathen* and *Music for Voices, Mallets, and Organ*
 Jan 2011 Sonic Diaspora Festival, University of California, San Diego, NOISE (San Diego New Music)
 Jan 2011 Sonic Diaspora Festival, University of California, San Diego, redfish bluefish reunion
 Sept 2010 Chihuahua International Music Festival, Mexico
 July 2010 CrossSounds Festival, *Oort Cloud* Concert Series, Anchorage, Juneau, with Wu Man
 Feb 2010 UAF New Music Festival, *In C*, and *Music for Mallets, Voices, and Organs*
 Dec 2009 UAF University Chorus Concert
 Sept 2009 CrossSounds Festival, Matthew Burtner, University of Alaska Anchorage
 Feb 2009 *L'Histoire du Soldat*, University of Alaska Fairbanks faculty concert
 Dec 2008 UAF University Chorus Concert
 June 2006 SoundaXis Festival, Toronto, Canada, Xenakis Festival
 Aug 2005 Quincena Festival, San Sebastian, Spain, Matthew Burtner opera premiere
 May 2005 Disney Hall, Los Angeles. Performance with Evelyn Glennie
 Aug 2004 La Jolla Chamber Music Society Summer Fest
 May 2004 Acousmania Festival, Bucharest, Romania. Guest percussionist with Hyperion Ensemble
 June 2003 Agora Festival (IRCAM), Paris, France. *Drumming*, Steve Reich.
 Apr 2003 University of Virginia, Matthew Burtner opera premiere, *Winter Raven*
 Apr 2003 Soloist in Tan Dun's *Water Concerto* with the La Jolla Symphony Orchestra.
 Apr 2002 Roger Reynolds, *The Angel of Death* North American premiere and recording
 Oct 2001 Composer and percussionist, The Old Globe Theatre, San Diego, contemporary adaptation of *A Midsummer Night's Dream*, nine week run
 May 2001 Soloist in Toru Takemitsu's *From Me Flows What You Call Time*, La Jolla Symphony
 May 2001 Carnegie Hall debut performance with Pierre Boulez, *Le Marteau sans maître*

NOISE (San Diego New Music), founding member/co-artistic director. Four concert per season, 2000-2007. **soundON festival of Modern Music yearly festival, 2007 - 2016**

Other important engagements include:

Sept 2010 Chihuahua International Festival
 Mar 2007 University of Wisconsin, Milwaukee, residency
 May 2005 UCSC Pan-Asian Festival
 Jan 2004 Stanford University
 Jan 2004 California Institute of the Arts
 Jan 2003 University of San Diego
 Nov 2003 University of Virginia, residency
 Nov 2003 The University of Maryland, Baltimore County, residency

Metasax/DRUMthings, Morris Palter and Matthew Burtner
 Founding member (percussion/metasax/computers)

Sept 2009	CrossSound Festival, University of Anchorage
Oct 2009	Chelsea Museum of Modern Art, New York City
May 2008	The Stone, New York City
Mar 2008	Monkey Town, New York City
Feb 2008	Davis Concert Hall, University of Alaska Fairbanks
Oct 2007	The Stone, (John Zorn's venue), New York City
Sept 2007	EVO Warehouse, Seattle, WA
Apr 2007	APA Studios, San Diego
Oct 2006	Music Gallery, Toronto, Canada
June 2006	OPA Bastille, Paris, FR

redfish bluefish (University of California, San Diego resident percussion group), Manager, (Artistic Director, Steven Schick), 1999-2005, two concerts per academic year at UCSD

Other important engagements include:

June 2005	RFBF "Goes to the Theatre" concert series
May 2005	Disney Hall, Los Angeles
Nov 2004	Percussive Arts Society International Convention
June 2003	Agora Festival (IRCAM), Paris, France, <i>Drumming</i> , Steve Reich
May 2003	Xenakis retrospective concert, U. of Baja, Mexico, <i>Persephassa</i> , <i>Pleiades</i> , <i>Psappha</i>
Nov 2002	David Lang retrospective concert, soloist, <i>The Anvil Chorus</i>
Mar 2003	Green Umbrella Series, Los Angeles Philharmonic
Mar 2002	Xenakis tour, (Muzik III-artistic director), Ensenada, Mexico
May 2001	Soloist in <i>From me flows what you call time</i> by Toru Takemitsu

Novelty Ragtime Xylophone

Speak-Easy Duo (2003-2009) founding member (Xylophone and Guitar, Colin McAllister)

Sept 2014	Ragtime soloist with the Rosewood marimba quartet, U. of Arizona
July 2008	Fairbanks Summer Arts Festival
May 2007	Breda Jazz Festival, The Netherlands
Mar 2007	Bohém Ragtime and Jazz Festival, Hungary – tour throughout Hungary including performances in Pecs, Baya, Komarom, Kecskemet
Mar 2007	University of California, San Diego
Oct 2006	Orange County Ragtime Festival
Dec 2005	La Jolla Playhouse, San Diego
Nov 2005	West Coast Ragtime Festival, Sacramento
Aug 2005	Sutter Creek Ragtime Festival, Sutter Creek, CA
July 2004	Rocky Mountain Ragtime Festival, Boulder, CO

Other Ragtime Engagements:

2001	Attended Summer Ragtime Institute, U. of Delaware
1997-99	Founded <i>Ragmataz</i> ragtime band, The Hague, NL Piano, upright bass, vibraphone, xylophone

Popular Music and other

2010 - present	KUAC Alaska/NPR Radio Halloween show. Co-host a yearly Halloween radio show
1993-97	treble charger , founding member and drummer for BMG/RCA recording group. Three albums recorded, two Juno nominations, CFNY radio new music search winners (Toronto, Canada), concerts with Radiohead, The Tragically Hip, The Barenaked Ladies
1997	Drummer with hHead (Brendan Canning/Broken Social Scene), Len, and Hayden

(Universal Music)
 1989-93 *The University of Toronto Percussion Ensemble*, Director, Robin Engelman (NEXUS).
 Important engagements included 1991 Percussive Arts Society International Convention

Dance/Music Theatre Experience

Aug 2005-07 Resident percussionist at APA Dance Studios, San Diego. Accompany weekly modern dance classes, hand drumming, classical, and multiple percussion
 Oct 2005 *The Scottish Play*, The La Jolla Playhouse, La Jolla, CA. Production using live percussion music. Five week run. Solo instrumentalist for the production
 Feb 2005 *Post and Lintel* commission, McCaleb Dance Company, MOCA Balboa Park.
 Jan 2003/04 Accompanist with McCaleb Dance Company, San Diego
 Dec 2002 Interactive workshop/performances with Lower Left Dance (Improvisation)
 Oct 2001 *A Midsummer Night's Dream*, The Old Globe Theatre, San Diego, contemporary adaptation, only percussion accompaniment, Assistant composer and instrumentalist

Orchestral Experience

Apr 2016 Fairbanks Symphony Orchestra, Timpanist - Turandot opera
 Apr 2016 Royal College of Music Orchestra, Toronto, percussion section
 Nov 2015 Fairbanks Symphony Orchestra, Timpanist
 Jan 2014 Toronto Symphony Orchestra, percussion section, Salute to Vienna concerts
 Dec 2013 Toronto Symphony Orchestra, percussion section, Bravissimo concert
 Nov 2013 Fairbanks Symphony Orchestra, timpanist
 Mar 2013 Toronto Symphony Orchestra, percussion section, two concerts
 Jan 2013 Toronto Symphony Orchestra, percussion section, Salute to Vienna
 Dec 2012 Toronto Symphony Orchestra, percussion section, Salute to Vienna
 Oct 2011 Fairbanks Symphony Orchestra, Timpanist
 Mar 2010 Fairbanks Symphony Orchestra, Timpanist
 Apr 2009 Fairbanks Symphony Orchestra, spring concert
 July 2008 Fairbanks Summer Arts Festival Orchestra, Timpanist
 1999/01 La Jolla Symphony Orchestra (Principle Percussionist 2000/01)
 1999 Amsterdam Opera Orchestra percussion section
 1993 The Oshawa Symphony Orchestra percussion section sub (Canada)
 The Mississauga Symphony Orchestra percussion section sub (Canada)

World Music Experience

1997-99 Senegalese Djembe drum ensemble, Director Ali Ndiaye Rose, The Hague, NL
 1990-91 Sumer Tabla Intensive, Levels I & II, Sharda Sahai, Bob Becker, Toronto, CA
 1989-93 U. of Toronto African Drumming Ensemble, Ewe Tribe, Director, Russell Hartenberger

Endorsement Contracts

*Yamaha Performing Artist * Black Swamp Percussion * Paiste Cymbals and Gongs*

Committee Experience

2013-2015 Chair, UAF Peer Unit Committee, promotion/tenure file review
 2011-present Chair, UAF Department of Music Graduate Program Committee
 2009-2011 UAF Faculty Senate, CLA "At Large" seat
 2009-2011 UAF Faculty Affairs sub-committee member

2009-2011	UAF Collaborative Arts Council committee member
2009-2011	UAF Department of Music Graduate Program Committee
2008-2014	Percussive Arts Society Alaska Chapter President
2007-2014	Percussive Arts Society New Music/Research Committee
2008/09	Chair, University of Alaska Fairbanks, Recruitment and Retention Committee
2008/09	University of Alaska Fairbanks, 2009 Jazz Festival Committee

Written Publications

- Routledge Press**, June 2014 - *The Modern Percussion Revolution: Journeys of the Progressive Artist*, Chapter in book
- Percussive Notes**, September 2010 – *Focus Day: Ecology of Percussion*
- Percussive Notes**, November 2009 – *Focus Day: Ecology of Percussion* theme announcement
- Edwin Mellen Press**, April 2008, *The Evolution of a Performance Practice: Thomas DeLio's wave/s*
- San Diego Troubadour**, May 2005 - *Ragtime and the Golden Age of the Xylophone*
- Percussive Notes Magazine**, December 2004 – *Percussion in Le Marteau sans maître*

Recorded Publications:

- NOISE - Circled - The works of Stuart Saunders Smith*, release date June 2016, Centaur Records
- Inuksuit/Strange and Sacred Noise, Canteloupe Records, Nov 2013
- Morris Palter, *This Place/Our Body* (double vinyl LP) - independent release, 2013
- Matthew Burtner, *NOISE plays Burtner*, Innova (871), 2013
- David Loeb, *A Forest of Verses*, Vienna Modern Masters (VMM2054), 2009
- Christopher Adler, *Ecstatic Volutions in a Neon Haze*, Innova (694), 2007
- Redfish Bluefish, *Xenakis Percussion Works*, Mode (171-173), 2007
- Derek Keller, *Impositions and Consequences*. Tzadik Composer Series (TZ 8032), 2007
- Yaron Sokolev, *Music From Stanford, Volume II*, Innova (658), 2007
- Oded Ben Tal, SIRIUS Ensemble, *Music from Stanford, Volume I*, Innova (541), 2006
- Tim Hodgkinson, *Sketch of Now*, Mode (164), 2006
- Morris Palter, *Remedy*, Centaur Records (CRC 2742). Solo CD. 2006
- Chinary Ung, *Seven Mirrors*, New World Records (80619-2), 2005
- Christopher Adler, *Epilogue for a Dark Day*. Tzadik Composer Series (TZ 8004), 2004
- George Hamilton Green, *Novelty Jazz Xylophone*, 2004
- treble charger, *Maybe It's Me*, RCA/BMG, 1997
- treble charger, *Self=Title*, RCA/BMG, 1995
- treble charger, *NC-17*, Sonic Unyon Records, 1994

Grants and Awards

Spring 2016	University of Alaska Fairbanks, College of Liberal Arts, Travel Grant, \$1000
Fall 2015	University of Alaska Fairbanks, College of Liberal Arts, Travel Grant, \$1000
Spring 2014	University of Alaska Fairbanks, College of Liberal Arts, Instrument Grant, \$15,000
Fall 2013	University of Alaska Fairbanks, College of Liberal Arts, Travel Grant, \$1000
Spring 2012	Rasmuson Foundation Fellowship Award, \$12,000
Spring 2011	University of Alaska Fairbanks, Office of the Chancellor, \$1000 and one travel voucher
Fall 2010	University of Alaska Fairbanks, Office of the Chancellor, \$5000 travel/Sweden
Fall 2010	University of Alaska Fairbanks, Vice-Chancellor's Office, \$1000 and two travel vouchers
Spring 2010	University of Alaska Fairbanks, Collaborative Arts Council grant, \$800
Spring 2010	University of Alaska Fairbanks, Provost Grant, \$1500
Spring 2010	University of Alaska Fairbanks, Collaborative Arts Council grant, \$580

Fall 2009 University of Alaska Fairbanks Concert Board Grant, \$1500
Fall 2009 University of Alaska Fairbanks, College of Liberal Arts, Student travel grant, \$2500
Fall 2009 University of Alaska Fairbanks, TAB grant, \$6850
Fall 2009 University of Alaska Fairbanks, College of Liberal Arts, Travel Grant, \$1000
Spring 2009 University of Alaska Fairbanks, College of Liberal Arts, Travel Grant, \$1000
Spring 2009 University of Alaska Fairbanks, Travel Grant, \$750
Fall 2008 University of Alaska Fairbanks, Travel Grant, \$750
Spring 2008 University of Alaska Fairbanks, Travel Grant, \$750
Fall 2007 University of Alaska Fairbanks, New Faculty Travel Grant, \$750
2005 UCSD Dissertation Grant
2004 UCSD Subvention Fund Award, Solo CD Grant
2004 Ontario Arts Council, Commissioning Grant, Scott Wilson
2004 Recording and Travel Grant, University of California, San Diego
2003 Dissertation Recording and Travel Grant, University of California, San Diego
2002 Travel Grant, University of California, San Diego
2002 The Canada Council for the Arts Performance Grants